Creative Director: Yerin Kang

Designer: Jalal-Abdul Yahaya

## **Zoom Meeting Recording:**

https://wustl.zoom.us/rec/share/kZUtkLJlhFBuqKeuGV21UmtcuOtGiUWHo8WyZNVZ0Ou4pzEl9YGc3kvXBVjozQF1.W-gubE8-cUMbNmJ2?startTime=1743105875000

## Some key points:

- For one of the layouts, the designer can use geometric, grid-like, and structured layout like the Rubik's Cube itself
  - o Ex. Display each step of the solving algorithm in 3 x 3 gird template.
- For one of the layouts, the designer can apply the primary colors used in the Rubik's cube such as white, yellow, red, blue, green, and orange. (However, he could use some of those colors if using all colors don't harmonize well.
- For the competition, the designer could mention about some world top speedcubers and popular worldwide competitions.
- For the font style, the designer can use the similar font from the official Rubik's Cube website (https://www.rubiks.com/).