

**Creative Director:** Yerin Kang

**Designer:** Jalal-Abdul Yahaya

**Zoom Meeting Recording:**

<https://wustl.zoom.us/rec/share/Fss5QxfcKC51LZL3j5B1rVB19u4NJVTBCoK6IBTVEkcyzywRCzpQUn20fFJxhyli.UzC09sttw0QD2U40?startTime=1743629841000>

**Some key points:**

- The designer could incorporate two mockup design layouts together.
  - Color scheme – The basis could be from Set A (black color theme) and some colors used in Set B could be added to highlight some subheadings or key points.
  - Layout – Different section might have slightly different layout/structure of the page, but the tone of the page itself might remain consistent.
  - Section – The designer might try to add different color background for each article on the page. For example, “The Birth of an Icon” could have dark gray background and “From Budapest to the World” could have black background, so every other section has alternative background color, which clearly indicates the separate sections. In the other way, the designer could choose to add different background for each subheading to visually show the different section (it really depends on the designer’s choice).